SIGGRAPH 2007 Electronic Theater
Special Screening
The line for the Wednesday evening show forms outside the Civic Theatre.
Fisheye view of the preshow in progress from the balcony
Computer Animation Festival Committee

Paul Debevec, Chair
Maya Martinez
Electronic Theater & Outreach and Event Producer
Carlye Archibeque
Assistant Producer

Sebastian Sylwan
Technology Director
Tom Pereira
Animation Theater Producer
Samuel Lord Black
Minister of Information
Goals for the 2007 CAF

• **Selection Criteria:**
  - **Innovation** – shows us something we’ve never seen before
  - **Excellence** – all production aspects executed well
  - **Representation** – selections represent the scope of innovative and excellent material across all categories

• **Jurors** chosen to be experts at recognizing innovation & excellence in at least **two** categories

• **Strong outreach** especially to underrepresented categories
Record submissions!

- **905** valid submissions
- Many pieces submitted at 720p resolution
- **55** hours of material (!)
- Good representation across categories:
  - **489** Animation
  - **108** Art
  - **118** Broadcast
  - **16** Cinematic
  - **48** Real Time
  - **33** Research
  - **56** Visual Effects
  - **37** Visualization
Jurying in the main screening room at USC ICT
Jury Meeting

• Electronic Submission System from 2006 expanded to allow for **1280x720 HD resolution**

• **Voting wands** allowed faster, more precise jurying and allow juror’s votes to be more independent, with no worries about how their vote will look to others

• Careful management of conflicts of interest
## Final Selections

<table>
<thead>
<tr>
<th>Electronic Theater (36)</th>
<th>Animation Theaters (93)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>12 Animation</strong></td>
<td><strong>32 Animation</strong></td>
</tr>
<tr>
<td><strong>1 Art</strong></td>
<td><strong>4 Art</strong></td>
</tr>
<tr>
<td><strong>7 Broadcast</strong></td>
<td><strong>15 Broadcast</strong></td>
</tr>
<tr>
<td><strong>0 Cinematic</strong></td>
<td><strong>5 Cinematic</strong></td>
</tr>
<tr>
<td><strong>5 Real Time</strong></td>
<td><strong>8 Real Time</strong></td>
</tr>
<tr>
<td><strong>2 Research</strong></td>
<td><strong>5 Research</strong></td>
</tr>
<tr>
<td><strong>9 Visual Effects</strong></td>
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</tr>
</tbody>
</table>
Final Selections

35 Electronic Theater (93 Animation Theaters)

- 12 Animation
- 1 Art
- 6 Broadcast
- 3 Cinematic & Real Time
- 3 Research
- 8 Visual Effects
- 1 Visualization
And the award winners are:

• **Ark** – Best of Show
  - Grzegorz Jonkajtys & Marcin Kobylecki
  - Independent Filmmakers, Poland

• **Dreammaker** – Jury Honors
  - Leszek Plichta
  - Institute of Animation, Visual Effects and Digital Post Production / Filmakademie Baden-Wurttemberg, Germany

• **En Tus Brazos** – Award of Excellence
  - Francois-Xavier Goby, Edouard Jouret, Matthieu Landour
  - Supinfocom Valenciennes, France
Electronic Theater Pre-Show

A Selection of Algorithmic and Real-Time Animation

- followed by -

A Short Program of Live Vector Graphics Entertainment
The Laser Guys!

Matt Polak  
*Raven Systems Design*  
Cleveland, OH

Steve Heminover & Mike McHale  
*Aura Technologies*  
Chicago, IL
Ken Perlin plays *Tempest*
Custom authentic arcade controllers from WESTCONTROLS
Video: John Knoll plays Star Wars on opening night, blows up death star!
Extra Special Thanks

- RIOT – Chris Almerico, Colby Allen, Matthew McManus (HDCAM/SR)
- Andy Lesniak (Opening Sequence), Chris Blyth (AT Trailer), Florian Witzel (Title Animations)
- Jim Blinn, Michael Cohen, David Theil (Papers Preview)
- Atari – Kathyrn Butters and LucasArts/ILM - Miles Perkins
- Hewlett-Packard (Jury System Computers)
- SONY Pictures Imageworks - Brian Hamblin, Sean Callan, Dawn Quinta, Sande Scoredos, Don Levy (HDCAM and DVD)
- Technicolor – Bob Michaels, Miles DelHoyo, Nathan Phillips (Blu-Ray Disc)
- Rob Groome, Drew Weiss, Tom Pereira, Randy Hill, Bill Swartout
The Evolution Starts Now

- **Los Angeles**, August 11-15
- **Computer Animation Festival**
  Submit: 30 January 2008
  Upload: 27 February 2008
- **Student Volunteers** Applications
  Submit: 24 February 2008